## **Andreas Gebhardt**

- Juggler, Speaker, Author

Title:

Get a Grip on Change & Challenges

or:

Holding on is no solution

## Lecture:



The market, customers, competition, technologies - everything is constantly changing. As long as we only do what we are sure to succeed in, we will definitely not learn anything new. Only when we are prepared to endure uncertainty and to tackle new things do we make further development possible.

Andreas Gebhardt knows this from his own life story, which he illustrates in this lecture with impressive juggling acts. He shows that safety has to be permanently rebuilt by constantly developing oneself and learning new things. Of course, this does not happen all at once, but step by step - throw by throw.

So we are constantly challenged to develop ourselves and our business models. To do this, we have to get involved with the unknown and the uncertain. Precisely what is considered uncertain today is the safety of tomorrow and the matter of course the day after tomorrow.

- safety is an illusion
- Success is the sum of individual decisions
- Mistakes are part of the journey
- Today's risk is tomorrow's security
- Theory alone is not enough

## Person:

Andreas Gebhardt has worked as a professional juggler for 20 years, performed more than 5000 shows in over 20 countries. He won international prizes, set new standards, yet never rested on his laurels. He now shares his experiences, ideas and philosophies in entertaining lectures.

The entertainment industry has undergone a massive changes and so Andreas Gebhardt has also had to constantly reinvent himself. He started out with a performance after art school. A few years later, he worked full evenings on cruise ships and studied business and tourism at the same time. He dealt with event, project and change management and worked as a lecturer and consultant after graduation.

Today, Andreas Gebhardt is considered one of the best keynote speakers. He clearly stands out because he visualizes his content with juggling balls. He inspires with openness, authenticity and playful ease.