

Andreas Gebhardt

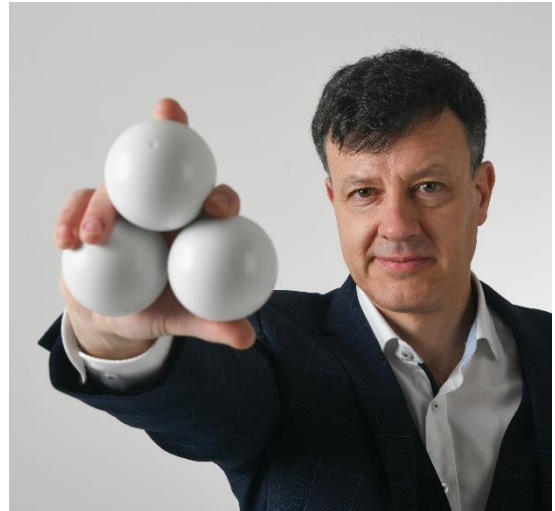
- Juggler, Speaker, Author

Title:

"What Would I Be Without Mistakes?
A juggler reveals"

Or

"A Mistake is Better Than None:
Error Culture to Learning Culture"



Lecture:

In our work, we juggle a multitude of tasks every day. We work hand in hand, always striving to have everything well under control. Everything should be as error-free as possible. Yet, it's evident: mistakes happen, and without the courage to embrace the "first mistake," there is neither impressive juggling nor improvement in products, projects and processes.

Andreas Gebhardt discusses in this lecture the experiences he has gained as a professional juggler in dealing with mistakes. Using his juggling balls, he demonstrates what mistakes mean for development and performance. Throughout, he draws parallels to the everyday work of leaders and businesses, sharing his insights. He sheds light on the significance of mistakes, navigating between embarrassment and excellence, fear and progress, and in the realm of interpersonal relationships.

Andreas Gebhardt creates striking and captivating moments that touches and inspires, while also inviting to wonder, laughter and learning

Person:

Andreas Gebhardt has worked as a professional juggler for 20 years, performing over 5000 shows in more than 20 countries. He has won international awards, set new standards, yet he never rested on his laurels. So he studied economics and tourism and delved deeply into project and change management. Nowadays, he shares his experiences, ideas, and philosophies through engaging lectures.

Mistakes are a constant companion to the juggler. Too few of them mean that there's no learning and no progress; too many can swiftly end a professional career. It's all about the right mistakes at the right time and, most importantly, how to handle them.

Today, Andreas Gebhardt is regarded as one of the finest keynote speakers. He stands out distinctly not only because he speaks but also because he takes action, visualizing his content with juggling balls. He captivates with his openness, authenticity, and playful ease.